

Veni ve la font (rigodon)

Jouer avec un seul temps
d'appui par mesure
♩ = 150

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff starts with a treble clef and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff has two triplet markings over groups of three notes. The fourth staff continues the melody. The fifth staff ends with a first ending bracket labeled '1'. The sixth staff begins with a second ending bracket labeled '2' and contains a single note followed by a double bar line and a repeat sign.

Rigodon en 3 parties AA B CC

La partie A peut ne se jouer qu'une fois.

La partie B, "la tourne" admet un pas de valse "dixit Le rigodon
valsé du violoneux A Istier" et peut être doublée.

La partie C donne seule lieu à un pas de rigodon