

Ma maire n'avià qu'un anheù

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♩ = 168

ma mère n'avait qu'un agneau

(rigodon)

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The melody is simple and rhythmic, with notes often beamed together. Chord symbols are placed above the staff, and lyrics are written below the notes. The piece ends with a repeat sign and a fermata over the final measure.

D > Bm > A7 > D >

Ma mai - re n'a - vià qu'un an - heu Tot jorn be - la - va

Bm > A7 > D > A7 > F#m >

li vi - rèt la pel La tes - ta e los bot - il - hons Tot ço que

Em > A7 > D > Em > A7 >

res - ta qu'os espas lo mel - hor ti la la la tan ti la li lan

F#m > Em > A7 > D >

la ti la la la tan a li la la la la



